

Twin Cities Calendar

ONGOING

ADDAMS FAMILY MUSICAL — Senior high members of the St. Paul JCC's All Children's Theater will stage *The Addams Family Musical* 7 p.m. Thursday, Dec. 17 and Saturday, Dec. 19; and 3 p.m. Sunday, Dec. 20 at the JCC, 1375 St. Paul Ave. Tickets are \$8 for adults or \$6 for children and seniors, and can be purchased at the door prior to the show. Dec. 19 is Teen Night when teens will get in for \$3. (Note: the play's dialogue contains some adult themes.) For information, contact Sarah Fedorowicz at 651-255-4736 or: sarahf@stpauljcc.org.

THE ABRAHAM PLAY — *The Abraham Play*, a one-man performance by actor and playwright Jon Adam Ross exploring modern interpretations of the iconic biblical patriarch, runs through Dec. 20 at Architectural Antiques, 1330 Quincy St. N.E., Minneapolis; and the Bedlam Theatre, 213 Fourth St. E., St. Paul. The play is the first in a series of five plays included in the broader Inheritance Project (3-27-15 AJW). For tickets and information, visit: www.inheritance.org.

THE CHANUKAH GUEST — Minnesota Jewish Theatre Company (MJTC) presents *The Chanukah Guest*, an original MJTC commission by Jenna Zark, as its holiday show through Dec. 22 at the Highland Park Community Center, 1978 Ford Pkwy., St. Paul. This production, directed by Candace Barrett Birk, is based on the book by Eric A. Kimmel and appropriate for children ages 3 and older (12-4-15 AJW). For tickets and information, call 651-647-4315 or visit: www.mnjewishtheatre.org.

THE COCOANUTS — *The Cocoanuts*, based on the 1925 Broadway musical and 1929 film starring the Marx Brothers, runs through Jan. 3, 2016, on the McGuire Proscenium Stage at the Guthrie Theater, 818 S. Second St., Minneapolis. Directed by David Ivers, the show features a book by George S. Kaufman and songs by Irving Berlin (11-6-15 AJW). For tickets, call the Guthrie box office at 612-225-6244, or go to: guthrietheater.org.

ORANSKY PAINTINGS — An exhibition of paintings by Howard Oransky, titled *planet waves*, is on display through Jan. 9, 2016, at Form+Content Gallery in the Whitney Square Building, 210 N. Second St., Suite 104, Minneapolis. For information, call 612-436-1151 or visit: www.formandcontent.org.

DEC. 20

PARENT SUPPORT GROUP — Parents of Young Adult Children Who Struggle (PYAWS) will next meet 6 p.m. Sunday, Dec. 20 at Jewish Family Service of St. Paul (JFS), 1633 Seventh St. W., St. Paul. The group meets regularly on the third Sunday of each month. For information, contact JFS at 651-698-0767 or: info@jfssp.org.

DEC. 22

CAREGIVER SUPPORT GROUP — A monthly support group for Alzheimer's caregivers will next meet 7 p.m. Tuesday, Dec. 22 at Mount Zion Temple, 1300 Summit Ave., St. Paul. The group meets regularly on the fourth Tuesday of each month. For information, contact Chris Rosenthal at Jewish Family Service of St. Paul at 651-690-8920.

Jewish Humor Festival begins Jan. 16

The seventh annual Twin Cities Jewish Humor Festival, a partnership of the Sabes JCC and the St. Paul JCC, will take place Jan. 16-30, 2016. This two-week Fringe-like festival of stand-up comedy and performance, special events and workshops will celebrate the Jewish contribution to the world of humor.

An eclectic group of presenters and performers will include both local and national talent — including Mark Matsuof, Jen Kober, Mike Capozzola, Israeli Dream Doctor Penny Hanuka, Rabbi Sim Glaser, David Goldman, a celebration of Global Belly Laugh Day, and more. Festival events will take place at

the Sabes JCC, the St. Paul JCC and Brave New Workshop in downtown Minneapolis. Tickets range from \$5-\$18.

For tickets and a complete schedule of events, visit: www.sabesjcc.org or call 952-381-3499.

St. Paul JCC to present humor, cartoon exhibit

In conjunction with the seventh annual Twin Cities Jewish Humor Festival, which will take place January 16-31, 2016, *LOL!* will be presented Jan. 6-Feb. 1 in the Gallery Walk at the St. Paul JCC, 1375 St. Paul Ave. The exhibit features work by cartoonists Phil Witte and Mike Capozzola.

Using humor, Witte and Capoz-

zola instigate creative thinking to process life and, of course, to evoke laughter. Although each artist approaches his style of humor and art differently, the attempt to help us all take life a little less seriously is evident throughout each piece.

For information, visit: www.stpauljcc.org.



CrossRiver KosherFest returns Jan. 10

The second annual CrossRiver KosherFest will take place 12 to 3:30 p.m. Sunday Jan. 10, 2016 at Temple of Aaron Synagogue, 616 S. Mississippi River Blvd., St. Paul. Meat, dairy and parve kosher vendors from around the Midwest will showcase their products.

The event will be emceed

by WCCO's Matt Brickman, with an appearance by former Viking Brent Novoselsky and the Minnesota Twins' TC Bear.

There will be a new interactive shuk, classes taught by local rabbis, and child care and activities available. Among the vendors will be Chicago-based Milt's BBQ and Highland Pop, Aviv

Vodka, Bogart's Doughnuts, Just Truffles, Shmaltz Brewing and Spirit of Asia.

Tickets are \$10 for kids and \$15 for adults, which include sampler tickets, a drink, autographs and entrance into the festival.

Science Museum's Omnifest to include Jerusalem film

Omnifest 2016, the Science Museum of Minnesota's William L. McKnight-3M Omnitheater annual giant screen film festival, will run Jan. 8-March 3 at the museum, 120 W. Kellogg Blvd., St. Paul. Five films will run in rotation on the 90-foot domed screen.

Included in this year's festival will be the brand-new *Jerusalem*, which explores the intersection of science, history and religion in the city (the film was shown as part of the closing day of the Twin Cities Jewish Film Festival on Nov. 1). The film also includes access to holy sites and little-known parts of the region including the

Western Wall, the Church of the Holy Sepulchre, the Dome of the Rock, the Jordan River, the Sea of Galilee and the mountain fortress of Masada.

Other films in the Omnifest 2016

rotation will be *Tropical Rainforest*, *Forces of Nature*, *Mysteries of the Great Lakes* and *Humpback Whales*. For tickets and information, visit: www.smm.org/omnifest.

Singles Collaborative to host pizza, bowling event

The Jewish Singles Collaborative will host its annual Pizza and Bowling Event for ages 21 to 101 6 to 9 p.m. Thursday, Dec. 24 at Park Tavern, 3401 Louisiana Ave. S., St. Louis Park.

The night will begin with pizza, salad and kibitzing with friends at 6 p.m., followed by bowling from 7 to 9 p.m.

The cost is \$18 (cash only), which includes pizza, salad, soft drinks, tax, tip, bowling and shoes. Alcoholic beverages plus tips are extra.

To register, by Dec. 21, email Cindy at: jewishsinglescollaborative@gmail.com and specify for which event you are responding.



Mark Bloom

JFCS HONORS NADLER FAMILY — Nearly 1,000 people attended Jewish Family and Children's Service of Minneapolis' (JFCS) 27th Annual Benefit on Dec. 5 at the Hilton Minneapolis. Proceeds from the benefit support JFCS in serving more than 16,000 people of all backgrounds each year. The Candice and Charles Nadler Family (above) was presented with the JFCS Friends of the Family Award at the event. The Annual Benefit co-chairs were Libby Finn and Robin Landy.

Hadassah's Maj-a-Thon is Jan. 24 at Adath

Hadassah Minneapolis invites all experienced mah-jongg players for its 13th annual Maj-a-thon 12:15 to 4:30 p.m. Sunday, Jan. 24 at Adath Jeshurun Congregation, 10500 Hillside Ln. W., Minnetonka.

Players will have an opportunity to purchase their 2016 mah-jongg cards as well as shop at the craft-co-op boutique. Gifts for each player and prizes for the winners, contributed by members of the community, will be awarded.

Proceeds from the \$40 entrance fee will go to the Sarah Westman Davidson Tower of the non-discriminatory Hadassah Hospital in Jerusalem. Light refreshments will be served.

To register by Jan. 16, send a check (payable to Hadassah) to Elaine Savick, 7708 W. 13-1/2 St., St. Louis Park, MN 55426. For information, contact Elaine at 952-544-8283 or: esavick@yahoo.com.

Children with disabilities fund accepting proposals

The Paul Adelman Children with Disabilities Endowment Fund, a designated endowment of the Jewish Community Foundation of the Minneapolis Jewish Federation, is now accepting proposals for projects, primarily in Minnesota, that positively impact children with disabilities, their parents and caregivers.

Grants must be intended to serve the long-term needs or requirements of many children rather than only those of particular individuals. Grants will not be made to continue the normal operating needs of organizations, for annual ongoing programs or for programs or services already available.

To apply, applicants must submit a

one-page summary, including the dollar amount requested, grant purpose, mission of the organization and project goals, amount of project already funded and sources, anticipated impact of grant, and the specific statistics on number of children, adults and families that will be served; and the full application, which is available at: jewishminneapolis.org/livejewish-in-minneapolis/grants.

The deadline for submissions is 12 p.m. Tuesday, Jan. 19. For information, contact Judie Rothschild, associate director of Jewish community development, at: jrothschild@mplsfd.org or 952-417-2356.

Social Notices can be found in our "Celebrations" section on page 11.

About People

Rabbi Michael Adam Latz, of Shir Tikvah Congregation, and his husband, **Michael Simon**, were among the 500 guests at the White House's annual Hanuka party on Dec. 9.

Writing on Facebook, Latz said, "100 years ago, our grandparents lived proud Jewish lives but did so

in a world where they feared being Jewish in public. Today, their married grandsons are celebrating Chanukkah here, in the White House. Thank you, God, for most this amazing day."

Guests were treated to an cappella choir performance by a group from the University of Maryland and a kosher,

buffet-style dinner of lamb chops, sushi and potato pancakes, according to the Huffington Post. Minnesota's **Sen. Al Franken** also attended.

The Amos and Celia Heilicher Minneapolis Jewish Day School (HMJDS) has announced the hiring of **Maia Poling** as its new general studies director, beginning in July 2016.

Poling taught fifth and sixth grade general studies at HMJDS from 2008 to 2012. During that time, she also served as the teacher development coordinator and sat on the leadership team.

In this new role at HMJDS, Poling will oversee K-8 general studies including curriculum, staff development and programs. She will report to the head of school and join the core education and administration leadership team.

In a letter to the HMJDS community, which was provided to the AJW, Head of School **Yoni Binus** cited Poling's experience as a peer mentor and curricular expert, and noted her "warm demeanor, sharp analytical mind, and refreshingly direct, no-nonsense approach."

Ari Pentelovitch 14, a ninth grader at St. Paul Conservatory for Performing Artists, performed at MacPhail Center for Music's Fall Honors Recital on Dec. 11. He played *Rainbow Ripples* by **George Hamilton Green**.

Pentelovitch has been a xylophone student of MacPhail faculty member **Paul Babcock** for eight years. Having been involved with one or more classes at MacPhail continuously since he was about six months old, Pentelovitch has also worked with faculty members **Cheryl Henningsgaard, Adam Linz, Gregg Keel, Michael Michel, Jeremy Messersmith, Bob Adney and Melissa Falb**.

Pentelovitch has been involved in the Greater Twin Cities Youth Sym-

phony in the Concertina, Symphonia and Philharmonic Orchestras for the last three years. He has been in Rimshots! for two years, continuing a family legacy with this percussion ensemble, and has played at local blues jams on drumset and guitar; he received the Jerry Grayson Jazz Drum Scholarship through MacPhail in 2014 and 2015.

Pentelovitch has participated in songwriting, rock, jazz and composition camps. He is currently studying music for an additional three hours a day at the St. Paul Conservatory for Performing Artists, focusing on their jazz program but with some orchestral percussion as well.

Beth El Synagogue will welcome **Dr. Bennet Omalu** as its next Inspiring Minds speaker on Feb. 25, 2016. Omalu's story is chronicled in the upcoming film *Concussion* starring **Will Smith**.

Born in 1968 in Eastern Nigeria during the civil war, Dr. Omalu made a career breakthrough in 2002, when he became the first doctor to discover and identify chronic brain damage as a major factor in the deaths of some professional athletes. He called the disease chronic traumatic encephalopathy (CTE), which he first discovered as the result of an autopsy he performed on **Mike Webster** — the legendary Pittsburgh Steeler and Hall of Famer known as "Iron Mike."

Webster died at age 50 and his brain revealed something doctors had never seen before. Within five years, Omalu identified CTE in eight more deceased NFL players. He was also the first to discover CTE in military veterans diagnosed with PTSD, as well as professional wrestlers.

Beth El Synagogue is working in collaboration with the Minnesota Brain Injury Alliance on this event. For tickets and information, visit: www.besyn.org/concussion.

Comedy Central has renewed *Nathan For You* for a fourth season.

The show stars writer, director and comedian **Nathan Fielder**, who also has a business degree, and he combines that knowledge with his unusual life experiences to help struggling small businesses boost their sales.

However, Fielder's marketing campaigns for each business can best be described as unorthodox, to the point where no traditional sales consultant would ever attempt what he does. Critics have called the show "insanely brilliant."

Speaking about the fourth season renewal in a press release, Fielder said, "I couldn't be more excited to continue my non-sexual relationship with Viacom."

The third season finale aired Dec. 10.

Elton John will headline the next Life Festival Oswiecim, the Polish town where the Auschwitz-Birkenau concentration camp was located. JTA reported that John will perform there in June, according to a Dec. 3 announcement from the festival.

Life Festival Oswiecim was organized for the first time in 2010. It was the idea of Polish journalist **Darek Maciborek**, who was born in Oswiecim and wanted to "break the spell" of the town commonly associated solely with the Auschwitz-Birkenau Nazi camp, which is now a museum and memorial site.

The festival says it stands for building peaceful relations beyond cultural and state borders, and protesting against anti-Semitism, racism and other forms of xenophobia.

Pop stars who have performed at the festival in previous years include **James Blunt, Matisyahu, Peter Gabriel, Sting, Soundgarden, Eric Clapton** and **Chris De Burgh**.

Final call for monastery's spiritual art show

The Benedictine Center Juried Art Show, titled *Seeing God*, will feature local artists whose work helps viewers experience a sense of the divine. Awards totaling \$375 will be distributed to the top three winners.

Entries will be exhibited Jan. 27-

March 4, 2016, at St. Paul's Monastery in Maplewood.

The deadline for submissions is Jan. 13. Contest rules and entry forms can be found at: www.stpaulsmonastery.org.

Local teen writers and photographers sought for Keren Or

Keren Or (Ray of Light) announces the 12th annual writing and photography contest for Jewish youth. Minnesota Jewish students in grades 7-12 are invited to submit original poetry, creative prose and photographs.

Prizes in each category are \$100 for first place and \$50 for second and third places. Winning entries will be published at the Keren Or Web site and in a special supplement to the American Jewish World. They will also be included in an exhibit of Keren Or's winning submissions at the Sabes JCC in spring of 2016.

An awards ceremony honoring all participants will take place 2 p.m. Sunday, May 1 at the Sabes JCC.

As a special bonus for every applicant in the Keren Or contest, all participants will have access to free interactive workshops on photography, poetry and creative prose led by

the contest's judges. The workshops will give the teens a chance to talk one-on-one with professional writers and photographers about how to sharpen their creative edge and gain new techniques.

The deadline for submissions is 5 p.m. Friday, Feb. 12, 2016. All submissions, including photographs, must be submitted using the online forms at: www.kerenorcontest.org.

Keren Or was founded in 2004 by Jerry (z"l) and Eileen Siegel to honor the memory of their daughter, Karen Siegel-Jacobs. Keren Or is managed by Rimom: The Minnesota Jewish Arts Council (an initiative of the Minneapolis Jewish Federation) and is funded by the Karen Siegel-Jacobs Fund at the Adath Jeshurun Foundation.

For information and contest rules, visit: www.kerenorcontest.org or call 952-381-3449.

Potash Twins to perform

Adeev and Ezra Potash, the Potash Twins, will perform their unique brand of "electric funkified jazz" 7 p.m. Thursday, Jan. 7 at the Dakota Jazz Club, 1010 Nicollet Mall, Minneapolis.

The Omaha, Neb., natives and Herzl Camp alumni, labeled by NPR as the "Twin Horns of Joy," were guided at an early age by jazz legend Wynton Marsalis. Adeev, on trumpet, studied under the Dizzy Gillespie protégé Jon

Faddis at SUNY Purchase and Ezra received a full ride scholarship to Manhattan School of Music on bass trombone.

Their newest album, *The Potash Twins*, was released in August (7-31-15 AJW).

Tickets are \$10; call 612-332-5299 or visit: www.dakotacooks.com. For information, visit: potashtwins.com.

No change will happen here

• **HECHT / from page 5**

global climate, which, out of fear, has become addicted to screaming, populism and violence. But with its surging racism and its moral bestialization, Israel stands out for the degree to which it has abandoned its democratic assets.

An ugly torrent cannot be stopped with a rose-colored Band-Aid produced by Michal Rozin. Until the masses put an end to the torture of life under totalitarian thugs, who have nothing to offer their subjects

but empty verbiage and warlike slogans, no change whatsoever will happen here.

It's a pity that Trump ended up saving Netanyahu from himself. Had they met, they would have shown each other the ugly face of reality.

Ravit Hecht is an editorial columnist for Haaretz and a member of the newspaper's editorial board.

This article originally appeared in Haaretz (haaretz.com).



Talmud Torah of Minneapolis

PRINCIPAL / SCHOOL DIRECTOR

The Talmud Torah of Minneapolis, a supplemental Jewish school for grades 2-8, seeks a dynamic and creative leader with an extensive background in Jewish education to engage our students in educational experiences that will provide them with foundational tools to lead an intentionally Jewish life.

Talmud Torah is co-led by Adath Jeshurun Congregation and Beth El Synagogue. We run a balanced budget, our Board of Directors is supportive and engaged, and we are implementing a strategic plan designed to further enhance the quality of our educational program over the next three to five years.

The Principal/School Director will be responsible for developing an innovative curriculum and educational model that meets the needs of contemporary Jewish students, recruiting and managing faculty and staff, building deeper connections and engagement with our families and our community, and overseeing the school's administration and finances.

The job description is available on the Careers page at www.talmudtorahmpls.org.

Interested candidates should email a résumé and cover letter, along with salary history and requirements, to: TTSearch2016@gmail.com.