

## Sculpting Light opens Rimon Artist Salon series

The acclaimed Rimon Artist Salon series will open its ninth season with *Sculpting Light: The Art of Glass*, featuring glass artist David Royce and decorative arts critic Jennifer Komar Olivarez, 2 p.m. Sunday, Nov. 22 at FOCI Minnesota Center for Glass Arts, 2010 E. Hennepin Ave., Building #10, Minneapolis.

Royce's work stretches from one-of-a-kind sculptural work using both hot and cold glass work as well as cast bronze and steel armatures to hand-blown production and cold-worked vessels and lighting fixtures. Komar Olivarez, the Minneapolis Institute of Art's curator of decorative arts and design, will join him in dialogue about his work and his methods of creation in an increasingly digital world.

The salon will include a live demonstration of blowing glass.

Admission is \$12, or \$6 for ages 30 and younger. For tickets, call 952-381-3449 or visit: [www.rimonmn.org](http://www.rimonmn.org). Rimon is an initiative of the Minneapolis Jewish Federation.



Courtesy of David Royce  
**Glass artist David Royce will speak about his work at the Rimon Artist Salon on Nov. 22.**

## JCRC to honor liberators, liberated

The Jewish Community Relations Council of Minnesota and the Dakotas and the Minnesota National Guard will present "Witnessing History: Honoring Liberators and the Liberated" 7 p.m. Thursday, Oct. 29 at Beth El Synagogue, 5225 Barry St. W., St. Louis Park.

This commemoration and celebration will feature Col. Edward Shames, one of the last surviving members of the Band of Brothers. He will speak about his new book, *Airborne: The*

*Combat Story of Ed Shames of Easy Company*.

The event will also feature the paintings of local artist Kathryn Anderson Richards, whose work depicts slides of Dachau's liberation taken by her grandfather, Reinhold M. Ericson.

The event is free and open to the public. For information and to make a reservation, visit: [witnessinghistory.eventbrite.com](http://witnessinghistory.eventbrite.com).

## Professor will discuss morality of war

As part of the Center for Jewish Studies at the University of Minnesota's 2015-2016 Community Lecture Series, Professor Moshe Halbertal will present "Gaza, the IDF Code of Ethics and the Morality of War" 7:30 p.m. Sunday, Nov. 1 at Beth El Synagogue,

5225 Barry St. W., St. Louis Park.

Halbertal will explore what moral and legal principles should guide an army in a complex confrontation. He is the Gruss Professor at NYU Law School, a professor of Jewish Thought and Philosophy at the Hebrew Univer-

sity, a professor of law at IDC and a member of Israel's National Academy for Sciences and the Humanities.

The event is free and open to the public, and a reception will follow. For information, visit: [jwst.umn.edu](http://jwst.umn.edu).

## Yiddish Vinkl to screen restored film

The Minneapolis Yiddish Vinkl, in partnership with the Twin Cities Jewish Film Festival, will screen *His Wife's Lover* 12 p.m. Sunday, Nov. 1 at the Sabes JCC, 4330 Cedar Lake Rd. S., St. Louis Park. The restored Yiddish film with English subtitles was billed as the "first Jewish musical

comedy talking picture."

The film stars Yiddish theater comedian Ludwig Satz in one of his only surviving film performances. He plays handsome actor Eddie Wein, who disguises himself as a repulsive, old millionaire and woos shop girl Golde Blumberg.

Bagels, coffee and nosh will follow the film. Tickets are free for paid-up Yiddish Vinkl members, \$5 for nonmembers in advance or \$10 for walk-up guests with no reservation; call 952-381-3499 or visit: [www.tcjfilmfest.org](http://www.tcjfilmfest.org).

## Carole King musical opens Nov. 18

Hennepin Theatre Trust will present *Beautiful – The Carole King Musical* Nov. 18-29 at the Orpheum Theatre, 910 Hennepin Ave., Minneapolis. The show is part of the 2015-2016 Bank of America Broadway on Hennepin season.

This Tony and Grammy Award-winning Broadway hit chronicles the

early life and career of Carole King, the legendary and groundbreaking singer/songwriter, who was born Carol Klein in Brooklyn, N.Y., and fought her way into the record business as a teenager.

It features an array of beloved songs written by King and Gerry Goffin, and Barry Mann and Cynthia Weil, such as "I Feel the Earth Move," "One Fine

Day," "(You Make Me Feel Like) A Natural Woman," "You've Got a Friend" and the title song.

For tickets and information, visit: [HennepinTheatreTrust.org](http://HennepinTheatreTrust.org) call 800-982-2787. For information and a video sneak peek, visit: [BeautifulOnBroadway.com](http://BeautifulOnBroadway.com).

## 'Modern Vaudeville' to be performed Nov. 7

Award-winning comedian and magician David Harris will present a new lineup of entertainers with "Modern Vaudeville" — a nod to live variety shows of the early 20th century — 10 p.m. Saturday, Nov.

7 at the Bryant Lake Bowl Theater, 810 W. Lake St., Minneapolis.

Among the performers will be comedian Tommy Ryman, comic-magician Nick Diffatte and Twin Cities rock 'n roll band BBGUN.

Tickets are \$8 in advance, or \$10 on the day of the show; call 612-825-8949 (fee free) or visit: [www.bryantlakebowl.com](http://www.bryantlakebowl.com).

## Professor will speak on Nuremberg trial

World Without Genocide will host Professor Michael J. Bazyler, J.D., 7 p.m. Wednesday, Nov. 11 at the William Mitchell College of Law Conservatory, 875 Summit Ave., St. Paul. He will examine the legacy of the Nuremberg trials and the precedents it established for modern international criminal law.

This year marks the 70th anniversary of the international tribunal known as the "Nuremberg Trials." Bazyler is the co-author of *The Forgotten Trials of the Holocaust* and professor at Chapman University School of Law in California.

The event is open to the public, and

no reservations are necessary. Tickets are \$10 for the general public, \$5 for students and seniors, and free for William Mitchell and Hamline law students.

For information, visit: [www.worldwithoutgenocide.org/events](http://www.worldwithoutgenocide.org/events).

## Day of Jewish learning set for Nov. 15 in St. Paul

The St. Paul JCC, Sabes JCC and Hineni: A Center for Adult Jewish Learning and Contemplative Practices at the Talmud Torah of St. Paul will host "Mystery of the Hebrew Letters: A Day of Arts and Jewish Learning" 10 a.m. to 4 p.m. Sunday, Nov. 15 at the Lowertown Lofts Artists Cooperative, 255 Kellogg Blvd. E., St. Paul.

Attendees will choose one morning session and one afternoon

session as they explore the history, spiritual import and creative potential of the Hebrew alphabet. Each session will pair a rabbi or Jewish educator with a teaching artist.

This program is for artists and non-artists. The cost is \$75, or \$50 for members and Hineni sustainers. For information and to register by Nov. 9, call 651-698-8807 or email: [sara.lynn@ttsp.org](mailto:sara.lynn@ttsp.org).

## Discounted Baladino tickets still available

Rimon: The Minnesota Jewish Arts Council, an initiative of the Minneapolis Jewish Federation, has secured discounted tickets — \$19 each — to a performance of the Mediterranean Jewish band Baladino 7:30 p.m. Tuesday, Nov. 17 at the Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis.

Tickets can be purchased online at: [www.rimonmn.org](http://www.rimonmn.org), or by sending a check to Rimon, 4330 Cedar Lake Rd. S., Minneapolis, MN 55416. For information, call 952-381-3449 or: [rimon@sabesjcc.org](mailto:rimon@sabesjcc.org).

For information on the band, visit: [www.baladino.com](http://www.baladino.com).

"IT'S SOME KIND OF WONDERFUL!"

-NY1



**Beautiful**  
**The Carole King Musical**

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